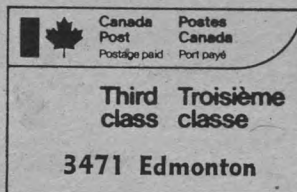
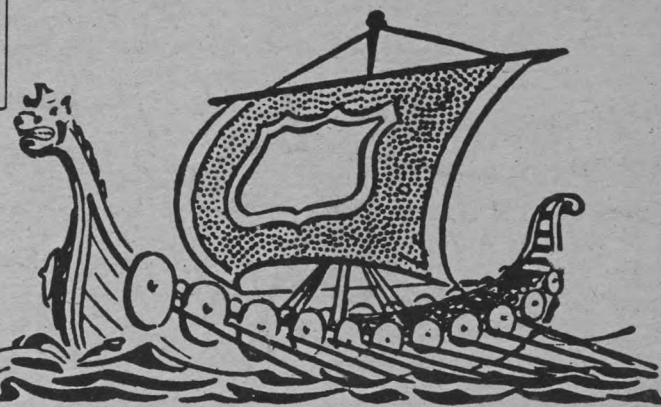


SORENSEN, Sigurd A.  
702, 9923 - 103 St.  
EDMONTON  
T5K 2J3



# Scandinavian Centre News



PUBLISHED BY THE SCANDINAVIAN CENTRE CO-OPERATIVE ASSOCIATION

VOL. XVIII No. 5 453-5147

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MAY, 1978

## Crafts Afternoon A First At The Centre

### *Interest Leads to Classes*

Sunday afternoon, April 2nd, was a landmark in the history of the Scandinavian Centre!

More than 100 people enjoyed coffee and pastry in the Viking Room, along with a leisurely examination of the displays and a look at how these beautiful handicrafts were made.

Susanne Balslev showed her very special pottery and china painting; a good deal of Copenhagen blue was incorporated in her designs on porcelain.

The talent of Anneli Thurlin was obvious in her oil paintings which lit up her display area.

Lucille Oddson's unique and beautifully designed rugs and pictures were the source of a great deal of interest.

Astrid Hope displayed many of the very different and skillfully done Norwegian embroidery,

as well as costumed dolls.

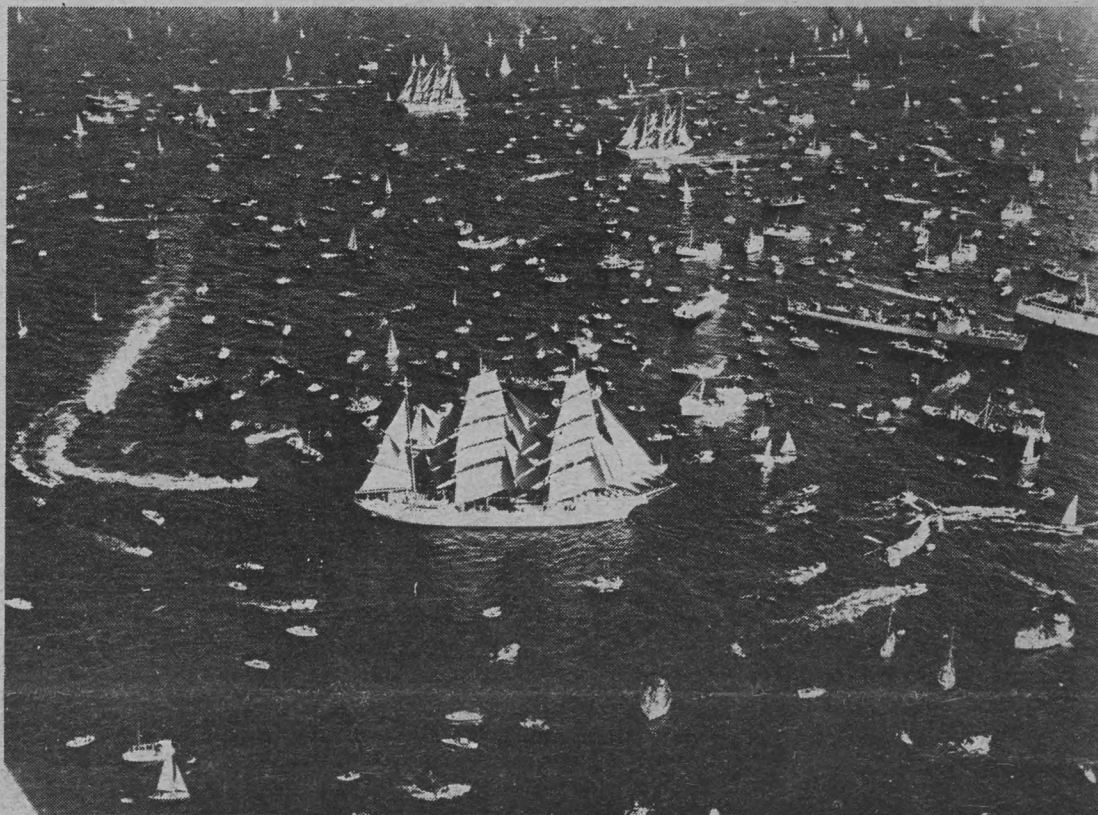
Beautiful samples of rose-maling and wood and bone carving attracted many on-lookers and prompted many questions at the table laid out by Harry Huser.

And the variety of stunning woven articles made by Pirkko Karvonen, well-known weaver, were fascinating.

Club Viking is grateful to the artists who so generously donated their time and effort to the very successful and genuinely enjoyable afternoon.

The response was tremendous! In view of the number of inquiries and the interest shown, Club Viking will be organizing craft classes to commence in the fall. There will be more on this in successive issues of the Scandinavian Centre News, so watch for more information.

*Ships Galore* Sweden's sunny West Coast is truly a sailor's paradise and the home of "Sverige", the Swedish Sailboat that soon will challenge the American entry for the America's Cup, the symbol of world supremacy in sailing.



## Alberta's Heritage Day And A Chance to Learn Some Of Our Folk-Dances

by Della Roland

A meeting was held on April 17th at the Scandinavian Centre with representatives from the five ethnic groups together with

the Nordic Society, to consider participation in Heritage Day.

The decision was made to take part in the activities this year.

Per Nielsen was elected chairman of the committee. Astrid Hope will take charge of the food. Kaarina Leino will look after the display and Pentti Sipari will be in charge of erecting the pavilion.

Jorgen Larsen of the Nordic Society will be in charge of the entertainment during the day; participants will be from the five ethnic groups and the Nordic Society.

Weekly practise is scheduled to start the first week in May at the Scandinavian Centre. Anyone interested in taking part — please call Jorgen Larsen at 487-5549. Do come out to practise — this is a marvelous chance to learn some of our Nordic folk dances!

Heritage Day this year will take place at Hawrelak Park on Sunday, July 30th.

## Finnish Smorgasbord Feature Of Reception



MISS AINO KETONEN, Arcadian Imports Ltd.  
and  
MR. TIMO POPPIUS, Export Manager OY ALKO AB

On March 16th Arcadian Imports Ltd., Western Canada representative for OY ALKO AB - Helsinki/Finland (Producer of *Finlandia Vodka*) held a reception to honour the visit of Mr. Timo Poppius, Export Manager for OY ALKO AB.

The Consul of Finland, Mr. Christian Graefe, Mr. Poppius, and Mr. Beier, President of Arcadian Imports Ltd., met with Alberta Government officials and Mr. Poppius termed the visit as very positive and the work of Arcadian Imports Ltd. on Alko's behalf in Western Canada as outstanding.

The reception held at the Mayfair Golf and Country Club was attended by members of the Government, Consular Corps, and the Alberta hotel industry, as well as a number of guests invited from other areas of the Alberta business community.

Particularly favourable com-

ments were made by the guests with respect to the typical Finnish Smorgasbord which had been prepared for the occasion by the chef of the Mayfair Golf and Country Club in co-operation with a number of ladies from the Finnish community in Edmonton.

Mr. Poppius was presented with a set of 6 drawings of Edmonton by Consul Graefe as a memento of his visit.

### HANS HOLT

Mr. Hans Holt of Calgary, formerly of Edson, passed away on March 23, 1978, at 79 years of age.

Karen and Hans Holt came from the south-eastern part of Norway and when they came to Canada in 1927 they first settled in Saskatchewan, later moving to Edson where Hans looked after the horses in a lumber camp.

Hans was a master at carving figures out of wood, and he also loved old-time Scandinavian music.

He leaves his wife, Karen, eleven living children, thirty-six grandchildren, and fifteen great-grandchildren. He will be remembered by his many friends.



# SPLINTERS from the BOARD

## PORTFOLIOS DISTRIBUTED

The new Board of Directors held an organizational meeting on March 7th — names and portfolios appear on this page.

It was with regret that Steini Jonsson's resignation was accepted; he was a valuable and hard-working member of the Board who put together the successful lottery which was held last year. His resignation means that an appointment will have to be made for the balance of the year — in the meantime Doug Peterson has graciously agreed to continue as Treasurer.

## CATERING

Badly-needed additional kitchen equipment and a walk-in cooler and freezer, all of which can be taken with us when we move into a new building, will be purchased as soon as possible.

Borge Velling is an extremely efficient and capable manager, and a superb chef; we are fortunate to have him with us.

## LAKE LOT

Since Mrs. Vera Curl, the winner of the Lake Lot Lottery last year, chose to take the optional cash prize, the lot at Edmonton Beach will be sold; a different prize will be selected for the next lottery which we hold.

## DEVELOPMENT

A proposal for the sale of our property to the City, recommended by the Development Committee, was reviewed by the Board and submitted to the City of Edmonton.

As soon as mutually satisfactory terms have been reached, the proposal will be brought to the shareholders at a Special General Meeting for ratification. The Board is hopeful that this will happen during the next six weeks, and for this reason a General Meeting has been called for June 21st. However, if we have not been able to finalize the terms in time, the meeting will be moved to July. *Please be sure to watch for confirmation of the meeting date in next month's newspaper.*

## MUST HAVE CO-ORDINATOR

It has become evident that the amount of work which is going to have to be done on fund-raising for our new Centre, and the number of meetings which must be attended in connection with the many aspects of selling our present property, purchasing new property, and planning and erecting a new building, must be carefully organized and co-ordinated.

It has therefore been decided that someone must be hired on a full-time basis as Director of Special Projects; an advertisement for this position appears in this newspaper.

# Danish Tourist Office For Canada

## Poul Christensen Appointed

Poul Christensen has been appointed director of the new Danish National Tourist Office in Toronto.

The number of Canadian tourists directly to Denmark has risen from 34,000 in 1969 to 92,000 in 1976, and the revenue has exceeded \$27 million.

As a result the Danish Tourist Board has decided to open a tourist office in Toronto late this spring in order to better service the Canadian travel industry.

Mr. Christensen has been the director of the Scandinavian National Tourist Office in Los Angeles for the past ten years and was with the Scandinavian Railways in New York for the five years prior to that.

At 44, Mr. Christensen is a veteran of more than 28 years in the travel field, including many joint Scandinavian travel promotions in North America.

Since the Scandinavian National Tourist Office in Los Angeles also serves British Co-

# Board of Directors, March 1978

HONOURARY PRESIDENT	Eileen Peterson	459-3706
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	St. Albert T8N 0A3	
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T5L 2Z2		
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Centre Liaison		
Development Committee		
10632 - 147 Street		

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12424 - 141 Street  
Edmonton, Alberta  
T5L 2G5  
Phone 454-5438

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ICELANDIC SOCIETY—Barney Thorlakson, President	
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7207 - 92B Avenue	469-8286
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10632 - 147 Street	454-5880
SCANDINAVIAN CLUB VIKING—Per Nielsen, President	
10632 - 147 Street	454-5880
VIKING TOASTMASTERS—Paul Augustin, President	
Box 1184, 125 Athabaska Drive	987-2349
Devon, Alberta T0C 1G0	

lumbia, he has frequently visited the travel industry in that province, and during his five years in New York he served Canadian travel agents from coast to coast.

A native of Korsor, Denmark, a busy rail and ferry junction for Scandinavian tours crossing the Great Belt, Mr. Christensen joined the Danish State Railways at the age of 16.

After serving his duty with the Royal Danish Navy, he was assigned in 1956 to the Danish State Railways Travel Bureau in Copenhagen working inside the wholesale and retail operation.

From 1960-63 he studied advertising and public relations at the School of Economics and Business Administration in Copenhagen.

In 1963 Mr. Christensen was transferred to Scandinavian Railways, New York, as Assistant Manager and as the youngest representative was hitherto appointed General Manager in January, 1966.

In August, 1968, he moved from one co-operative Scandinavian endeavour to another when he was appointed director of the Scandinavian National Tourist Office in Los Angeles — the government tourist promotion office for Denmark, Finland, Iceland, Norway and Sweden, serving the West Coast of North America.

# Scandinavian Centre News

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Each member of the Scandinavian Centre receives the Scandinavian Centre News each month for life. Non-members may subscribe at a cost of \$6.00 annually, payable to the Scandinavian Centre and addressed to the Scandinavian Centre News. Members of Scandinavian groups, societies, organizations, associations or clubs may receive the paper direct at a cost of \$5.00 per year. Alternatively, such a group may purchase their total requirement of newspapers at a cost of \$2.40 each and have them sent in a bundle to one of their members for addressing and mailing.

Any advertising, payment, change of address or other correspondence should be addressed to: Scandinavian Centre News 14220 - 125 Avenue Edmonton, Alberta T5L 3C2

## MANAGING EDITOR

Mrs. Eileen Peterson  
453-5145 or 459-3706

## CORRESPONDENTS

Danish Society DANIA  
Lili Nielsen  
3903 - 111A Street  
Edmonton, Alberta  
Phone 435-5655

ICELANDIC SOCIETY  
of Edmonton  
Shirley Sigurdson  
5104 Whitemud Road  
Edmonton, Alberta  
T6H 5B1  
Phone 435-4368

FINNISH SOCIETY  
of Edmonton  
Anne Sahuri  
16112 - 104 Avenue  
Edmonton, Alberta  
T5P 0S4  
Phone 489-7515

Sons of Norway SOLGLYT  
Bob Burt  
214, 10164 - 108 Street  
Edmonton, Alberta  
T5J 1L3  
Phone 423-5054

Sons of Norway RONNING  
Doreen Anderson  
4415 - 66 Street  
Camrose, Alberta  
T4V 2S6

Vasa Lodge SKANDIA  
Gertrude Holmgren  
RR2, St. Albert, Alberta  
T8N 1M9  
Phone 973-3111

Vasa Lodge BUFORD  
Florence Pearson  
Site 5, Comp. 5, Leduc, Alberta

Vasa Lodge NORDSTJARNAN  
Sherry Havanka  
Wetaskiwin, Alberta

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TELEPHONE: . . . . . POSTAL CODE: . . . . .

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Mrs. Eileen Peterson

2 Beacon Crescent

St. Albert, Alberta T8N 0A3

Family Membership — \$10.00/year



# VASA LODGE SKANDIA

by Gertie Holmgren

The April meeting was held in the Finnish Room on April 1st. Ray Nyroos, our President, chaired the meeting.

Those reported sick were Anna Sund, Hannah Sand, Betty Pearson, Milda Anderson and Alma Samuelson. We wish you all good health again very soon.

Beulah Hinton and Joan Petersson reported on Scandinavian Centre meetings they had attended. There was also a discussion on the increase in membership fees.

Two new members were initiated into our order: Patti Hill and Christine Berezuk. Welcome to these new members, and may their association with us be a happy one.

After the meeting we enjoyed a lovely lunch, and after coffee Bill Kay showed slides from their holiday in Bermuda as well as some of Pigeon Lake. Really beautiful. Linnea Lodge also showed slides from some of her travels. Thanks to both of you for sharing these with us.

\*\*\*\*\*

The Ladies' Auxiliary had their April meeting at the home of Henry and Linnea Lodge on April 8th. The spring tea to be held at the home of Minnie and Harold Markstrom on May 13th was discussed. Harold and Minnie live out at Ellerslie, and if you want directions on how to get there you can get them by phoning Markstroms at



988-5670.

\*\*\*\*\*

The draw for the pot-bellied stove was won by Lorie Berkenbosche.

Marj Leander told us that on that day, April 8th, it was 50 years since Karl landed in Canada.

The next meeting of the Ladies' Auxiliary will be at the home of Karl and Marj Leander, 703, 10932 - 142 Street on May 10th at 1:30 p.m.

\*\*\*\*\*

The Sorensens, Soren and Anne and their children, Marie Louise, Kent, Michael and Anders, had a ski break at Whitefish Lake, Montana.

\*\*\*\*\*

Vi and Bert Watson holidayed in Hawaii. Came back beautifully tanned and reported meeting many acquaintances from Edmonton.

\*\*\*\*\*

Bill and Martha Kay left their worries behind and let Greyhound do their driving when they travelled to Kamloops, B.C. for the Easter break to visit Lulu and Harold Lungren.

\*\*\*\*\*

Winnie Pearson spent Easter week at the coast helping her daughter and son-in-law, Rita and Bob Brown, get moved.

\*\*\*\*\*

## Easter Visitors—

\* Albert and Astrid Winquist had their daughter, June Young and her son, Brian, from Prince George, B.C., visiting during the Easter break.

\* My niece and her husband, Joanne and Steven Mills, from Fort Nelson, B.C., spent their Easter break with me. My sister, Annie Melander, of Westeroose also spent several days in my home during Easter week.

\*\*\*\*\*

We are sorry to hear that our Swedish Consul, Sigurd Franzen, has suffered a heart attack and at the time of this writing is hospitalized and in intensive care.

Get well soon, Sig.

## Buford Lodge

by Florence Pearson

Buford Vasa Lodge held their annual Smorgasbord in the Calmar hall on April 8th.

A very large crowd was in attendance, and we thank you all for coming and giving your support, thereby making it such a success.

\*\*\*\*\*

Congratulations to Hilda Modin of Calmar, who celebrated her 81st birthday on April 10th.

Family and friends came throughout the day to wish her the best and have coffee and cake with her.

\*\*\*\*\*

Rose Jonson of Hinton spent a couple of days with Hilda Modin.

\*\*\*\*\*

The following is a request from a couple of our members:

Gotland, Sweden

If you, or your family, came from Gotland, Sweden, we would like to hear from you!!

Gotlangingarna  
Box 301  
Calmar, Alberta  
T0C 0V0

## This month at the Centre

MAY

1	Sons of Norway Executive Meeting
2	Torske Klubben
3	Viking Toastmasters
10	Viking Toastmasters
13	Sons of Norway — Dance
14	MOTHER'S DAY DINNER
19	GAMES NIGHT — CLUB VIKING
24	Sons of Norway General Meeting

## Original stories and poems for children

The Multiculturalism Directorate of the federal government wishes to gather material suitable for inclusion in an anthology of original stories and poems for children.

Submissions, with a high level of 'kid appeal', reflecting some aspect of Canada's multicultural nature are now being sought.

All those interested are asked to contact Jan Andrews (Anderson Road, R.R. 1, Carlsbad Springs, Ont. K0A 1K0) who is working with the Directorate under contract.

She will supply guidelines regarding subject matter, language of submissions, intended reader age, deadlines, etc., on request.

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Phone Per Nielsen —

454-5880

between 6:00 and 7:00 p.m.

## Holmenkollen Ski Festival

The highlight of the winter sports season in Norway is the annual Holmenkollen Ski Festival in Oslo, which gathers the world's elite of skiers for competitions in downhill, slalom and giant slalom, cross-country ski races and jumping — climaxed by the famous Holmenkollen ski jumping contest on 'Holmenkollen Sunday', an event which gathers record crowds of over 80,000 spectators, headed by the King and the Royal Family. The main events this year took place last month.

Holmenkollen's first jumping event took place in 1892 when the longest jump measured 71 feet. Since then the hill has undergone radical changes on several occasions. The present structure was made for the Winter Olympic Games in Oslo in 1952. Today the longest jump measures no less than 98.5 metres, or 300 feet. The contestants come from all parts of the world.

Part of the special mystique of the Holmenkoll ski jumping tower is due to the rule that no one may use it except during the Holmenkollen Week. This ensures that every jumper stands an equal chance with the Oslo jumper. Participation is also very restricted; only the very best ski jumpers may enter. The jumping tower itself is 184 feet high, and its summit is 1,350 feet above the fjord overlooking Oslo. The hill has a built-in ski museum, the world's only, as well as a restaurant.

But the Holmenkollen Week is not for skiing only. There are opera and ballet performances as

well as concerts by the Oslo Philharmonic Orchestra. For the art lovers there are many museums to choose from, among them the outstanding Sonja Henie-Nils Onstad Art Centre, donated by the famous ice-skating star and her husband.

### CHANGING YOUR ADDRESS?

Please advise **The Scandinavian Centre News** as soon as possible of any change of address. Cut out your name and address from the front page and paste it in the space below, or print your old address. If you get your paper through another group other than being a shareholder, kindly mention this.

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| <input type="checkbox"/> Vasa Lodge                        |  |



## The glorious beer of Copenhagen



# The Life and Works Of Henrik Ibsen

(Text of a talk given at HENRIK IBSEN NIGHT)

by Christopher Hale  
Assistant Professor  
Scandinavian Studies  
University of Alberta

Henrik Ibsen was born in Skien in Telemark in the south-east of Norway on March 20, 1828, the second oldest of five boys and one girl. His father was a well-to-do merchant in the town, and the family led an aristocratic style of life until 1836, when Ibsen was seven, the father went bankrupt. Therefore the family had to move outside of town to a small country house which was the only thing left that they owned. As a child Ibsen was thought to be rather strange by his peers. In school his favourite subjects were history and religion, but he also did some painting.

### Went To Grimstad

Because he wanted to be a doctor, after his confirmation Ibsen got a job at an apothecary (drug store) in Grimstad on the southern coast of the country. He went there in 1844.

Little is known about his first years in Grimstad. He seems to have been quite poor with few friends during this period. While in Grimstad he fathered an illegitimate child, an affair which Ibsen was quite ashamed of, and which is reflected in some of his works.

From 1847 on Ibsen was able to earn more money, though, and also he began to write poetry. He became the centre point of a small group of people who gathered together at the apothecary to discuss cultural and political matters. The late 1840's was a time of political unrest in Europe, with a number of revolutions occurring, and the establishing of liberal governments in several countries. In these matters Ibsen sympathized with the radical elements.

During these years his family had come under the influence of a revivalist movement. This was something which Ibsen hated intensely, and so he broke off contact with all of them except for his sister. She serves as model for a number of characters in his later plays — particularly Hedvig in *The Wild Duck*.

### Enrolled in Preparatory School

In 1850 he left Grimstad for

Christiania (now Oslo) where he enrolled in a university preparatory school, popularly known as Heltberg's Student Factory. He passed the university entrance examination, but never matriculated. Still a radical, Ibsen edited a student newspaper in 1851, and then a labour-oriented one. This latter newspaper was raided by the police one night and manuscript articles of most of the contributors seized in order to be used in their identification. The compositor, however, crumpled up a number of these, threw them on the floor, and the police mistook them for wastepaper. These included all of Ibsen's unprinted contributions to the paper, and so he was spared arrest and a seven-year prison term.

Later in that year, 1851, Ibsen started his own newspaper in which he attacked all the political parties in the Storting (Parliament).

### New Theatre in Bergen

In November Ibsen got a job as dramatic author at a new theatre in Bergen. The purpose of this theatre was to produce Norwegian plays rather than the Danish plays which were so popular in the theatre in Christiania. Also, the man who ran this theatre was Ole Bull, the famous violinist who was soon to go to America and unsuccessfully try to set up a communist type of community in Pennsylvania named Oleana. The year

The year after he came to Bergen, 1852, Ibsen travelled to Denmark and Germany where he studied theatre. While on this trip he learned a great deal which he was later able to use in writing his plays. Upon returning to Bergen he became stage director and instructor.

But Ibsen felt closed in there, and he argued a great deal with his boss whom he thought was not allowing enough Norwegian influence in the theatre.

He fell in love with a fifteen-year-old girl, Rikke Holst, but her father refused to let her get engaged before she was confirmed. The father also didn't want her to have anything to do with a poor poet with uncertain prospects. Ibsen continued seeing Rikke in secret, but one day her father discovered them together, and Ibsen took to his heels and fled, never to see her again.

However, in 1856 he met Susanah Thoresen whom he married in 1858.

### Theatre with Norwegian Outlook

A new theatre had been established in Christiania which was Norwegian in outlook as opposed to the more established Danish theatre there.

In 1857 Ibsen took a job at this Norwegian theatre as artistic director. When he arrived in Christiania he met Bjørnstjerne Bjørnson, the author of the words to the Norwegian national anthem, "Ja, vi elsker", and probably the greatest literary figure in 19th-century Norway outside of Ibsen. Shortly after this, Bjørnson took over Ibsen's old position in Bergen.

Ibsen now tried to make the new theatre more Norwegian, but he soon got bored with his job. He felt he didn't have enough time to write, and he was jealous of Bjørnson who was becoming quite famous.

He tried to get a government travel grant, was refused, and then began to doubt his own abilities. By 1861 he managed, though, to pull himself together. The theatre where he was working was having economic problems and finally went bankrupt, so Ibsen was dismissed in 1862.

### Travel Grant

Luckily he got a grant from the university to travel around Norway, and from this trip he got a lot of impressions which he was to make special use of in his later plays, especially *Peer Gynt*.

To make a little money he wrote articles for various newspapers. He also criticized the Norwegians themselves, whom he felt did nothing to build up genuine national values. To him the Norwegians only glorified the past and did not care at all about doing anything for the present or future.

Though still not set economically, he became literary consultant at the Danish theatre of Christiania in 1863, which had now begun to take Norwegian cultural projects more seriously. Ibsen also applied for an author's salary — a permanent grant which the government paid to artists in order to make them financially independent so they could devote full time to their art. Whereas Bjørnstjerne Bjørnson received one, Ibsen was refused, and bad feelings between Bjørnson and Ibsen resulted because of Ibsen's increased jealousy. Ibsen did, however, get another grant for travel within Norway.

A little later in the year, 1863, though, Ibsen and Bjørnson became reconciled after meeting at a song festival in Bergen.

### Plays and Poems

Ibsen had already written a number of plays and poems. At the beginning of his literary career he had taken the pseudonym Brynjolf Bjarme, but after a few years began using his own name. Several of his early plays had been performed both in Bergen and Christiania, but on



SKIING AT SONS OF NORWAY'S SPORTS WEEKEND IN EDMONTON

the whole they hadn't been well received. A couple of them had even been whistled off the stage. On the other hand, one of them had been presented in Copenhagen, and so he was beginning to be known in Scandinavia as a whole.

Most of these plays deal with legendary and folktale themes from Norwegian tradition, as well as historical subjects. In 1864, however, Ibsen wrote his last strictly historical play, *The Pretenders*, which was well received when it was first performed that year in Christiania. It was also evident now that Ibsen was sure of his profession as author.

### 1864 Crucial

The year 1864 was a very crucial one in Scandinavian history.

Prussia, in Germany, attacked Denmark with superior forces. Many Scandinavians at the time felt that Norway and Sweden, then united under one king, should aid Denmark militarily. A few volunteers did go down to fight, but no official action was ever taken to help Denmark.

Ibsen had now gotten another travel grant, this time to go abroad. He was in Copenhagen while the war was going on, and later in Berlin in time to see the Prussian victory parade. The whole situation sickened Ibsen, not only because of the victory of Prussian militarism, but also because he was so terribly disappointed that Norway hadn't aided her brother country. Perhaps, felt Ibsen, the Norwegians needed a leader to bring them out of what he thought was their complacency and mediocrity. An ideal leader of this type he portrayed in his next drama, *Brand*, written in Rome in 1865. This was Ibsen's first great success, and as a result of it he finally now received a state author's salary from the Norwegian government.

### Typical Norwegian

But Ibsen decided he had to portray the opposite of the leader character he had created in *Brand* and show what he regarded as the typical Norwegian.

So in 1867 he wrote *Peer Gynt*. Ibsen's *Peer* is based on a character who occurs in a section of Asbjørnsen and Moe's famous collection of folktales where he

is described as a liar and fantasizer. Ibsen's character is this too. He goes through life and a series of adventures both in Norway and in Africa, telling stories and never taking anything seriously. He fritters away his life and never amounts to anything. As Ibsen puts it, he is never himself — he is never able to realize his potential and what was intended for him in life.

Though *Peer*, as Ibsen's typical Norwegian, is a most sorry individual, Ibsen could not bear to leave him as a completely hopeless case, so at the very end of the play *Peer* is given some hope of redemption through the love of the sweetheart of his youth.

This work reflects Ibsen's ambivalent feeling toward Norway — his love-hate attitude toward it. In spite of its marvelous portrayal of Norwegian peasant life and folklore, especially in the first act, the drama over the years has come to be recognized

CONTINUED ON PAGE 10

## Kon Tiki Night Great Success

by Alice Stewart

Sons of Norway's Kon Tiki Night, held in the Nordic Room at the Scandinavian Centre on April 15th, was a success in every way.

A Hawaiian atmosphere was achieved in the decorating by Astrid Hope and Deryl Stewart.

Guests were greeted at the door by Eleanor Anderson taking tickets, and Alice Stewart presenting colourful leis. They were then given glasses of Hawaiian punch poured by Orla Tychsen and Betty Anderson.

Lori Venoasen, Patricia McBride and Karen Osborne entertained during intermission with a Hawaiian dance.

The adult door-prize, a Thirst-Aid Survival Kit, was won by John Iverson. The junior door-prize was won by Patricia McBride.

The winners of the spot dance were Craig and Sonja Krogen; the elimination dance was won by Al and Elva Weiss.

A raffle on a Texas micky saw Oscar Venoasen carry off the prize.

The Sewing Club served a delicious lunch at midnight — hostesses were Eleanor Anderson, Betty Anderson, Orla Tychsen, Astrid Hope and Alice Stewart.

Dancing continued until 1:00 a.m. and everyone enjoyed the evening enormously.

## THANK YOU FOR YOUR DONATION

Grethe Pedersen	\$10.00
Miss Gertrude M.L. Asp, Kingman	5.00
Andrew Kjørlien, Drayton Valley	5.00
Torny and Henry Undheim, Yellowknife, N.W.T.	10.00

The Scandinavian Centre News

14220-125 Ave

Edmonton, Alberta T5L 3C2

I would like to contribute \$..... towards the operation of the Scandinavian Centre News.

Name \_\_\_\_\_ Date \_\_\_\_\_

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# SOLGLYT SPOTLIGHT

by Orla Tychsen

## Upcoming Events:

April 29—  
Bowling and Curling Banquet  
at the Red Baron, Meadow-  
lark Shopping Centre.

May 13—  
Syttende Mai  
\*\*\*\*\*

Miss Marina Hope of Rich-  
mond, B.C., has been visiting  
with her parents, John and  
Astrid Hope, recently.

\*\*\*\*\*  
The Freeloaders entertained  
at the Dr. Angus McGuigan  
Nursing Home on April 25th.

\*\*\*\*\*  
Miss Jennifer Christensen was  
chosen Sons of Norway Queen  
and will be crowned at the May  
13th Syttende Mai Banquet.

\*\*\*\*\*  
Several families have taken  
up new residences—

Sig and Selma Sorenson have  
moved to a condominium at  
702, 9923 - 103 Street, T5K 2J3.  
Knut and Rose Svidal also have  
a new address—191 Wolf Willow  
Crescent.

And Kalmar and Maisie Amdam  
are now residents of Barrhead.

Best wishes to all!  
\*\*\*\*\*

Congratulations to Susan  
Clark who became the bride of  
Paul Telford on April 15th.

Wedding ceremonies took  
place at Kirk United Church  
followed by a reception at the  
St. Albert Inn.

\*\*\*\*\*  
Sympathies are extended to



Don Lagergren and family, and  
Irene and Lavern Sorgarrd on  
the passing of their mother and  
grandmother, Ingrid, at Hythe,  
Alberta.

Ingrid was a member of Sol-  
glyt for many years until she  
moved to Pioneer Lodge at  
Hythe.

She passed away on April  
15th at the age of 75 years.

Sig Sorenson, Bernie and Alf  
Olofson, flew to Grande Prairie  
to attend the funeral.

\*\*\*\*\*  
Iver and Martha Venoasen  
have had Clarissa Saether of  
Norway and Julie Durham of  
Minot, North Dakota, visiting  
them for a week.

\*\*\*\*\*  
Summer is Here!  
It is just about time for you  
to make an application for the  
Summer Language Camp.

This year the Camp will be  
held at Mulhurst Bible Camp at  
Pigeon Lake from August 20 to  
27 inclusive. Betty Broen will  
again be the Camp Supervisor.

Torske Klubben will again be  
the sponsoring body — Calgary  
will participate.

Those interested in attending  
should contact Betty Broen —  
466-8461 — for applications and  
further particulars.

\*\*\*\*\*  
Syttende Mai—

There will be a sit-down ban-  
quet and dance at the Scandina-  
vian Centre celebrating Syttende  
Mai at which the new Sons of  
Norway Queen will be crowned.

You will be contacted — be  
ready with a positive answer

that you will attend!  
For ticket information phone  
Gary Johnson, President, at  
484-1639, or your new Social  
Director, Alice Stewart, at  
489-5545.

\*\*\*\*\*  
This year there will be a flag-  
raising ceremony on Wednesday,  
May 17th at 11:30 a.m. at City  
Hall.

Be at City Hall at 11:00 a.m.  
to meet other members of the  
Lodge!

Let's get some additional  
interest! Be present in costume  
for the reading of the Proclama-  
tion and our flag-raising cere-  
mony. Let's make it a notable  
day!

\*\*\*\*\*  
Apologies again — in the Win-

## Cultural Corner

by Astrid Hope  
Cultural Director

On March 19th the Sons of  
Norway honoured Norway's  
foremost poet and playwright,  
Henrik Ibsen, on his 150th an-  
niversary.

The occasion commenced  
with a pot-luck supper open to  
all Scandinavian groups.

During the supper Crystal  
Fleuty entertained, singing  
(as only she can do) "Solveig  
Song" and as an encore "Send  
in the Clowns". She was accom-  
panied at the piano by her  
daughter, Crystal Fleuty Jr.

Professor Chris Hale gave a  
most interesting and informative  
talk on *The Life and Works of  
Henrik Ibsen*. He emphasized  
several times the foremost theme  
in most of Ibsen's works —  
'know thyself' — causing a great  
deal of controversy in his day.

Cynthia Berg, Sons of Nor-  
way Queen, gave a fine presenta-  
tion of the last portion of *A  
Doll's House*, finishing in a hu-  
morous manner which wasn't  
really the intent of the writer.  
Cynthia performed the parts of  
both Hilmer and his wife.

ter Sports, Extravaganza last  
month the picture captioned  
"Gilbert Huber, Sports Director,  
Grande Prairie" was actually  
Andy Haugen, Grande Prairie  
District 4 Convention Chairman.

\*\*\*\*\*  
Congratulations, Jennifer, on  
becoming our new Sons of Nor-  
way Queen!

Jennifer Kristensen is 18  
years old — Grandmother is  
Norwegian. She is taking Grade  
XII at Concordia College and  
her ambition is to become a  
lawyer.

Her hobbies are sewing, read-  
ing and tennis.

\*\*\*\*\*  
Next month's reporter will  
be Doreen Melsness — 435-5615.

The always-enjoyable 'Free-  
Loaders' provided the music for  
the evening.

And then the climax — the  
music stopped short as Cynthia  
wheeled in a cake made brilliant  
by 150 burning candles — then  
resumed with 'Happy Anniver-  
sary Song'. It was a memorable  
sight. Dorothy Sundby was the  
artist who prepared the beauti-  
ful cake.

An interesting coincidence  
was the presence of Dr. Norman  
Ibsen and his wife. Although it  
hasn't been definitely confirmed,  
it appears that Dr. Ibsen's grand-  
father was a brother of Henrik  
Ibsen.

As history has it, one of  
Henrik's brothers moved to  
Lancashire, England, and it is  
almost established that Dr. Ib-  
sen's family are descendants of  
that line.

Another coincidence — Nor-  
man writes poetry also.

Attendance was disappoint-  
ing, but we were happy to have a  
number of Icelandic Society  
members with us.

Dr. Hale's presentation and  
display, which included a num-  
ber of original copies of Ibsen's  
plays, and even coins which  
were in circulation in his day,  
was interesting and enjoyable.

Astrid Hope had pamphlets,  
etc., available covering Ibsen  
plays that have been performed  
in Edmonton.

The interview of the Norwe-  
gians on Access radio program  
"Ethnic Interface" on CKUA  
will be May 7th at 7:30 p.m. —  
not 5:30 p.m. as previously  
stated.

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## Selling Alberta

by Bob Burt

At the supper meeting on  
April 4th, 38 members of Torske  
Klubben, staunch and true, met  
to enjoy akavit and torske, jokes  
and fellowship.

Following the introduction  
of guest speakers, Mrs. Sieglinde  
O'Connell and Travel Counselor,  
Karen Swortzenberger, of Alber-  
ta Business Development and  
Tourism, wowed the gathering  
with their confidence, knowl-  
edge, and belief in Alberta —  
the product they were selling.

Mrs. O'Connell showed film  
strips of the many travel points  
of interest, and then explained  
how gold, silver and bronze  
medallions might be obtained.

Stamps can be earned ('Stamp  
Around Alberta') over the next  
three years visiting the 14 zoned  
area. Six stamps win the bronze;  
four additional the silver; and a  
further four, the gold.

The ladies presented each  
member with an Alberta pin and  
an envelope containing maps,  
pictures, information, dates of  
events and hote accommoda-  
tion prices.

They were thanked for their  
presentation and hand-outs.

The next meeting of the Club  
will be May 2nd when members  
will learn what the month of  
May means to a Norwegian.

Be sure to attend and enjoy  
the good fellowship.

*The Income Tax Auditor was  
checking up on Ole. "We have  
some question about your tax  
return, Mr. Olson.  
"Like what?" asked Ole  
"Well, let's begin with this  
part where you claim deprecia-  
tion on your wife."*

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Alberta  
CULTURE

## Club Viking

Planning for Fall

Scandinavian  
Language Classes  
Will Be Offered  
In The Fall

Sponsored By Club Viking  
Please indicate the language  
in which you are interested

Danish ☐ Norwegian ☐  
Finnish ☐ Swedish ☐  
Icelandic ☐

Name .....  
Address .....  
Postal Code ..... Phone No. ....

Please complete and mail to  
Mrs. Eileen Peterson, Secretary  
Scandinavian Club Viking  
14220 - 125 Avenue  
Edmonton, Alberta.  
T5L 3C2

PLEASE NOTE: THIS IS NOT AN APPLICATION  
FORM BUT IS FOR THE PURPOSE OF GAUGING  
POSSIBLE CLASS SIZES.

Club Viking is greatly en-  
couraged by the interest shown  
in the Coffee and Crafts after-  
noon held in April — as a result  
we are in the process of plan-  
ning a number of exciting fall  
programs which will include  
craft classes as well as both  
gourmet and bachelor cooking.

As plans progress details will  
be published in this paper —  
watch for them!

### Language Classes

Plans are also underway to  
commence Scandinavian lan-  
guage classes next fall — it would  
greatly assist us if you would  
indicate your particular language  
interest on the form below and  
return it to us as soon as possible.

More details in this regard  
will also appear in the paper as  
programs are finalized.

### Games Night

We hope to have a large turn-  
out of members and guests at  
Games Night on May 19th —  
the evening will be a lot of fun  
for everyone.

### Mother's Day

Mother's Day Dinner is our  
next project, of course — and we  
know that every mother who  
attends will have a day she'll  
remember.



DANIA DOINGS

by Lili Nielsen

As we have now concluded all functions for the winter season, there is very little for us to write about.

Our next dance will be our Annual Klondike Party in July—we will have more information on this in the June and July issues of the paper.

As of today, April 13th, the Scandinavian Centre News has not been distributed, and as I am unaware whether it will be out or not, I will once again inform you of the Boys' Band Vejen, Denmark.

The following is a duplicate of what I had forwarded to the paper last month, so if you do receive the paper, don't think it's a mistake — it is just so that we are sure that you will all know about them and possibly help us accommodate the boys.

I would like to have all the homes lined up by the middle of June as I will be away on vacation as of June 25th.

**VEJEN GARDEN** — a 72-member boys' band from Denmark .....

We are now able to confirm that the above band is coming to Edmonton during the month of July this year.

The band will be in Edmonton from July 18th to 24th.

During their stay in Edmonton we will be looking for 'parents' for the boys, and we are appealing to members of the Danish Society to open their homes to one, two, or more, boys. They range in age from 9 to 20 years. Some are English-speaking, but most speak Danish only.

There are certain requirements that the 'parents' must be able to meet in order for the

Edmonton program to function properly:

1. We have requested **VEJEN** to give us an indication of the individual boy's preference — an 'English-speaking only' home, or a home where at least one of the partners is Danish-speaking. If at all possible selection of homes will be made in accordance with the boys' wishes.
2. The band's visit to Edmonton is for the specific purpose of participating in the Edmonton Klondike Parade and to generally be at the disposal of the Klondike Association during the six-day stay in Edmonton. For this reason 'parents' must be able to deliver the boy(s) on a day-to-day basis to a central downtown location at a given time and again pick up the boy(s) later on the same day or night.
3. It would be desirable (but not necessary) if 'parents' could accommodate at least 2 boys. It would make it a lot easier for the organizers from a communication point of view.

Interested members please call Lili Nielsen at 435-5655 after 5:00 p.m.

These boys will also be in Calgary during Stampede week, and it is our hope that we will be able to extend the same kind of hospitality that we are certain they will receive from our friends down south.

So let's get together and make this project a success. So far we are able to accommodate only 26 of the 72 boys.

\*\*\*\*\*

I am sure you all remember 'Dania Doings' for the month of March as a blank column, which in my opinion showed an unsurpassed sense of humour on the part of the editor. I had a telephone conversation with someone from the paper two days before the 15th at which time I indicated that if Dania had anything to go in the paper I would have it in their hands by the 15th. However, one of our members did not like to see the empty column and forwarded

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the following information to me asking that it be published:

Niels and Tillie Poulsen motored to Minot, North Dakota, to spend Easter with their daughter and family, Mr. and Mrs. Tom Tobertson.

On their way back they spent some time in Saskatoon, Duck Lake and Lloydminster, Saskatchewan, visiting friends and relatives.

\*\*\*\*\*

If you have any items you would like to have published in the paper, please have them in my hands no later than the 13th of each month, as I must have my write-up at the Centre no later than the 15th of the month.

\*\*\*\*\*

**Bikuben Draw — April 15th**

**1st Mrs. Birthe Mortensen**  
**Ticket No. 349**  
**2nd Mr. Soren Thuesen**  
**Ticket No. 351**

**Finland's Summer Festivals**

If you are planning a vacation in Finland between June and September this year, you will find the country alive with music and dance.

This year marks the 10th anniversary of the Finland Summer Festivals, and ten separate cultural festivals will be presented in as many different locales. They were developed a decade ago as a means of introducing foreign visitors to the country and its people, and then familiarizing them with the achievements and accomplishments of the Finnish people.

The unique chain of 800 artistic happenings is broad in scope, ranging in entertainment programs that feature grand opera, chamber music, folk, rock and jazz to ballet, ballroom and folk dancing, from theatrical and TV productions to art exhibits and seminars on world topics.

Single performers and groups are comprised of Finnish artists as well as those with international reputations from other countries including the U.S. There are special programs for children featuring puppet shows, art exhibits, concerts and films.

A great number of the admissions are free. Tickets otherwise run from \$2.50 to \$10.00, the latter for prime seats at grand opera performances and for the jazz concerts presented in nightclubs where dinner is also included.

As in previous years, Finnair's special Holiday Ticket will be available for tourists. For \$135 the domestic air ticket permits unlimited plane travel in Finland provided it is done within a 15-day period. This accommodation permits visitors to attend more than one festival and at the same time become acquainted with the varying topography of the country.

As little as a two-week vacation in sunny Finland (during summer there are almost 24 hours of daylight) will give one an exhilarating vacation.

Besides sightseeing Helsinki, experiencing its lively nightlife, taking advantage of fantastic buys in furs, gold and silver jewellery (costume and genuine) textiles, the famous rya rugs, ceramics, etc., there are any number of brief or extended boat tours on many of the country's 62,000 lakes to help relax the traveler. Not to mention the opportunity to fish for perch, trout and salmon, sail and swim in the blue waters of the lakes or the Gulf of Finland before capping the holiday as a spectator at a festival of one's choice.



**Scandinavian Kitchen Corner**

**BIKSEMAD**  
(Danish Hash)

**You Will Need—**

2 cups leftover beef roast  
cut in cubes  
1 large onion  
1 lb. boiled potatoes  
(about 6 large)  
1 egg for each person  
salt and pepper to taste

Brown the meat in butter in a frying pan. Take out and place in a dish.

Slice the onions finely, brown them in the same pan, adding more butter if needed. Remove from the pan.

Dice the potatoes and brown them in more butter. Return meat and onions to the pan and heat well. Season with salt and pepper.

Serve garnished with a fried egg on top of each serving.

**FYLDT SVINEMORBRAD**  
(Mock Duck)

**You Will Need—**

2 pork tenderloins  
5 prunes  
2 apples  
2 tbsp. butter  
salt and pepper  
1 cup sour cream  
1 cup coffee cream

Cut tenderloins half through lengthwise. Open and pound flat.

Cut apples in small pieces; cover one tenderloin.

Remove stones from prunes and put over apples.

Add butter, salt and pepper. Cover all with the second tenderloin, roll and tie.

Fry in butter until brown. Add a little water, sour cream and coffee cream. Simmer slowly for one hour.

**RULLUPYLSA**  
(Icelandic)

**You Will Need—**

1 lamb flank (boned)  
2 tbsp. brown sugar  
2 tbsp. salt  
¼ tsp. saltpetre

½ tsp. cloves  
1 tsp. allspice  
½ tsp. pepper  
1 Large onion chopped fine

Ask your butcher to bone the meat but leave it in one piece.

Lay this piece flat on the table with boned side up.

Mix the salt, saltpetre, cloves, allspice and pepper and spread over the flank. (Saltpetre is necessary to make the meat turn pink in colour; otherwise it will turn brown.)

Chop onion and sprinkle over flank.

Then roll flank as you would a jelly roll. Sew up both ends and the loose edge with a needle and thread. Wind string tightly all over the roll and salt the outside. Roll in wax paper.

Set in refrigerator and leave for 3 to 7 days (not less than 3). The spices must work through.

At the end of that time place in cooking pot and cover with water. Bring to a boil and then turn down and simmer for 1½ hours. Remove and cool.

Place between two surfaces with a weight on top. Leave overnight.

Remove string and slice.

**SWEDISH MEATBALLS**

**You Will Need—**

½ lb. ground beef  
½ lb. ground veal  
(or 1½ lb. ground beef)  
½ lb. ground pork  
2 medium onions,  
chopped fine  
¼ cup fine dry bread crumbs  
2 eggs  
2-3 tsp. salt  
½ tsp. black or white pepper  
1½ - 2 cups milk  
Butter or oil

Fry onions in fat until golden. Soak bread crumbs in milk.

Add meat, eggs, fried onions, salt and pepper, and mix until smooth.

Roll into one inch balls and fry in butter or oil until evenly brown. Shake pan constantly to keep balls round.

June 4 - 11	Vaasa Festival
June 5 - 11	Kuopio Dance & Music Festival
June 27 - July 6	Jyvaskyla Arts Festival
July 9 - 30	Savonlinna Opera Festival
July 13 - 16	Pori Jazz Festival
July 17 - 23	Kaustinen Folk Music Festival
July 30 - Aug. 6	Kuhmo Chamber Music
Aug. 12 - 17	Turku Music Festival
Aug. 15 - 20	Tampere Theatre Festival
Aug. 24 - Sept. 7	Helsinki Festival

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# 1978 Charter Flights

## Scandinavian Centre

No.	Origin/Destination	Departure/ Return	Duration	Pay in Full Before	Price
C1	Calgary/Oslo	June 19/July 25	37 days	May 5	\$480.00
C2	Calgary/Oslo	June 19/Aug. 1	43 days	May 5	\$480.00
C3	Calgary/Oslo	July 3/July 25	23 days	May 19	\$495.00
C4	Calgary/Oslo	July 3/Aug. 1	29 days	May 19	\$495.00
C5	Calgary/Copenhagen	August 16/Sept 7	22 days	July 1	\$495.00
E1	Edmonton/Copenhagen	July 3/July 31	29 days	May 19	\$516.00
E2	Edmonton/Copenhagen	July 3/Aug. 15	44 days	May 19	\$516.00
E3	Edmonton/Copenhagen	July 10/July 31	22 days	May 25	\$516.00
E4	Edmonton/Copenhagen	July 10/Aug. 15	37 days	May 25	\$516.00
E5	Edmonton/Bodo	Aug. 14/Sept. 2	19 days	July 1	\$480.00

(Olso-Edmonton)

Flights also available from/to other cities. Information available on request.

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IMPORTANT - Due to Government Regulations, Charter Flight Reservations must be in our hands no later than 45 days prior to departure. Deadline dates printed above are final and we cannot accept bookings after that date.

REGISTER NOW by contacting our Flight Organizer, Vera Nielsen, 12424 - 141 Street, Edmonton, Alberta. T5L 2G5.  
Phone Number: 454-5438

RESERVATION FORM

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Age

Nationality

Address

Phone

Passport #

Postal Code

Please register me for Flight No.

Deposit Enclosed

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FAMILY MEMBERS TO PARTICIPATE:

PLEASE PROVIDE ONE OF THE FOLLOWING

Name	Age	Passport # or	Social Insurance #	or	Birth Certificate #

Date 19

PLEASE MAKE CHEQUES PAYABLE TO THE  
"SCANDINAVIAN CENTRE FLIGHTS" AND MAIL TO VERA NIELSEN AT  
THE ABOVE ADDRESS.



# ICELANDIC NEWSLETTER

by Shirley Sigurdson

President Barney Thorlakson informs me that the June flight to Iceland has been cancelled, but that the August one is still going.

For more information phone him at 487-1506.

\*\*\*\*\*

Al and Martha Arnason made an Easter trip to Vancouver where they visited Margaret and Elroy Robertson and Lil Sumarlidason, all of whom sent their regards to old friends here.

\*\*\*\*\*

The Saga Singers' 10th Anniversary party was a very pleasant occasion.

Most present, and some past, members were there, including Jo Couves from St. Johns, Newfoundland.

Greetings were received from: Mrs. Thora Orr, Mrs. Lillian Sumarlidason, Mrs. Thora Howell, Mrs. Doreen Joachim, Marino and Phyllis Kristjanson, Todie Halldorson and Marilyn Bell.

We had a lovely meal and afterwards watched slides taken by Thora Howell when she was a choir member, thanks to the Mitchells. These brought back fond memories and many a laugh!

We looked at a scrap book compiled by Ninna Campbell, Freda Smith, June Parker, Shirley Thorvaldson and Lucille Oddson. Ninna read a poem she had composed for the occasion and several other choir members spoke about their experiences and memories of the choir.

Lucille made presentations—

a prize to Gus Roland for the best practice attendance; to Jo Couves for coming the farthest distance; and a gift of appreciation to Della Roland without whom the Saga Singers would likely not have existed.

\*\*\*\*\*

Weekend guests in the Arnason home recently were Al's sister, Jean Arnason, and Mr. and Mrs. Geir Gunnarson and family, all of Calgary.

\*\*\*\*\*

The film "They Shouldn't Call Iceland Iceland" was very enjoyable. Thank you, executive, for getting it for us.

\*\*\*\*\*

We are very sorry to hear of the passing of Miss Olive Goodman, long a staunch member of the Society.

\*\*\*\*\*

Steve and Betty Sigurdson of Riverton, Manitoba, dropped by recently to inspect their newest grandson, Ryan.

## Glacier, Geysers and Volcanoes

Think you've travelled just about everywhere and seen it all? Not if you haven't made it to Iceland!

Dances are you've overlooked this fascinating country only because you know little or nothing about her. But if there's adventure in your soul, a love of nature in your heart, and a camera in your possession, then 1978 is the year to think of a holiday in this spectacularly scenic, still-not-overrun-by-tourist land.

### Unconventional Playgrounds—

Contrary to what her name might imply, Iceland is not ice-land. She is idyllic for year-round vacationing, especially for those who seek unconventional holiday playgrounds.

Winters are often milder than our own, and on any day you can walk through snow in your bathing suit from your hotel, in brisk fresh air, and plunge into an outdoor pool, geo-thermally heated, to luxuriate in a singular experience.

In summer, sunny and balmy, get ready to hike, camp outdoors if you wish, swim, fish for trout and salmon the size you dream about, inhale unpolluted air on a trek over moss-covered fields; trudge on lava-covered plains or meander up the side of a mountain astride the country's distinctively handsome and gentle shaggy-maned ponies. Climb

a glacier if you like. Should you by chance be a rock or stone collector, be prepared to be laden down with geological treasures you'll find here.

Most of all, be ready to enjoy a vacation different from others you've taken and one that will send you back home feeling 'like a million' health-wise and exuberant with happy memories.

### Sharp Contrasts—

It is Iceland's geological formation, an enticing study in contrasts of volcanic mountains, roaring waterfalls, high plateaus, deep lush green valleys, geysers whose waters leap high in the sky, majestic ice and snow-capped glaciers, that is her major attraction. The country offers a landscape of sharp contrast that is soothing, exhilarating and inspirational. For camera buffs she is a paradise of changing forms to record indelibly on film.

### Base at Reykjavik—

It will be Reykjavik, the bustling and cosmopolitan capital of Iceland you'll use as the base from which to fan out and explore the country.

Though Iceland was settled 1100 years ago by a mixed stock of Scandinavians and Celts from the British Isles, you will be in a land of total literacy with people who speak English and who are accustomed to welcoming and entertaining foreign visitors.

### Cultural Fare—

Should you be able to get away for your vacation in early spring you'll run into the Reykjavik Arts Festival — a series of cultural events held between June 3 and 16. It's been a bi-annual presentation since 1970 and is a potpourri of pop, rock and jazz, as well as symphonic concerts and programs of folk-dancing and ballet.

Art exhibits and theatrical performances - movies too - are part of the cultural fare. What's more, the performing artists are of international stature, intermingled with Icelandic talent.

You'll have an extra bonus this year with such illustrious names as dancer Michael Baryshnikov, Metropolitan Opera star Elisabeth Soderstrom, cellist Rostropovich, Soviet-born pianist Ashkenazy who turned Icelandic citizen. Jazz pianist Oscar Peterson and violinist Isaac Perlman and cellist Lynn Harrel will represent the North-American contingent. Music lovers will strike a bonanza in this year's musical line-up. Admissions to some events are free; others are from \$2.00 - \$10.00 for seats.

### Rent-a-Dog

Nowadays tourists can rent just about anything in a foreign country — cars, boats, rickshaws, geisha girls, tour guides, villas. The list is endless.

In keeping with this trend, Scandinavian Airlines has introduced Rent-A-Dog for its passengers arriving at Sondre Stromfjord, Greenland, from Copenhagen. Actually, tourists don't rent just one dog, but a whole team of huskies with sled and

by Anja Sahuri

The annual fishing derby of the Finnish Society of Edmonton was held on April 2nd at Lac Ste. Anne.

The winners of the ladies' group were: 1st—Sirkka Nahkuri; 2nd—Sirkka Ristola; 3rd—Anja Sahuri.

Winners of the men's group were: 1st—Arvo Ruuth (who won first prize for the third time and therefore claimed the trophy for his own); 2nd—Urho Leino; 3rd—Seppo Pesonen.

Children did not take part in the competition; the only child present was 6-month-old Timo Pesonen.

Congratulations to the winners! The trophies will be presented at the Vappu Dance.

\*\*\*\*\*

Belated congratulations and best wishes to John and Irene Luopa, who celebrated their 25th wedding anniversary recently.

\*\*\*\*\*

A surprise housewarming party was held in honour of Mr. and Mrs. Pieniniemi who have made their home in Ed-

monton.

Best wishes to the whole family in your new home!

\*\*\*\*\*

The Finnish Society executive decided to liven up the life within the Society by arranging to have a Wednesday night "Humppa-ilta". They felt that everyone would appreciate the mid-week outing. Well, they were wrong! For the present the "Humppa-ilta" has been postponed until further notice.

\*\*\*\*\*

The National Film Theatre of Edmonton and the Citadel Theatre presented some contemporary feature films from Finland.

Four films - Valkoinen Peura, Antti Puuhaara, Pyha Perhe, and Maa on Syntinen Laulu were shown.

I just have to agree with other viewers of the film that after seeing "Maa on Syntinen Laulu" one has to sadly admit that the makers of this film have reached the disgusting all-time low and have disgraced the movie industry.

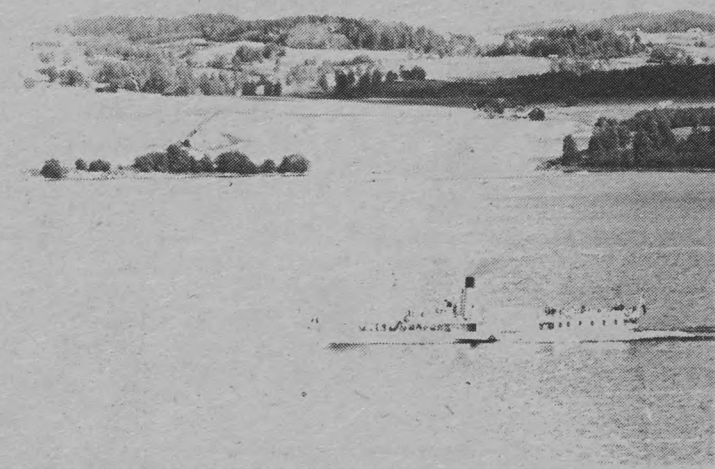
### MISS OLIVE GOODMAN

On April 14th Miss Olive Goodman of Edmonton passed away, age 79 years.

She is survived by nieces Mrs. Blanche Williams of Vancouver, B.C., and Mrs. Norma Kovor of Morristown, New Jersey, U.S.A., and by nephew Mr. Ronald Johnson of Vancouver, B.C.

Funeral services were held on Monday, April 17th, from Howard and McBride's Chapel with Pastor Carl Wolski officiating. Interment was in Westlawn Memorial Park.

Olive was a long-time member of the Icelandic Society, always interested and active in its affairs. She was Fjallkona in 1969.



The SS Skibladner is the oldest paddle steamer in the world, built in 1856, and still in service on lake Mjøsa, largest lake in Norway. She sails between Eidsvoll and Lillehammer during the tourist season. (Photo from Norwegian National Tourist Office.)

native driver - all for approximately \$60 a day.

Normally, travel around Greenland is by scheduled helicopter and steamer services, but from now until the snow melts—a date that could range from the end of April to maybe never—tourists can travel Greenland's

longest road, which is 15 kilometres long, by dog sled.

The road hugs the contours of Sondre Stromfjord on the island's west coast, but essentially goes nowhere.

There are longer dog sled journeys for the adventurous visitor to the world's biggest island. Dog teams head up the coast to Holsteinsborg, Greenland's second largest town, in a trip that lasts three and one-half days.

The musher's trail to Holsteinsborg winds across lakes, fjords and low mountains through unspoiled wilderness.

The dog sled trip is a must for the world traveller who has seen and done everything else and who doesn't mind the confines of a three-star tent at night.

A 45-minute helicopter ride brings visitors back to Sondre Stromfjord for connections to SAS's weekday flights to Copenhagen.

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## Enjoy Denmark's Outstanding Open-Air Museum Tour

Travellers who love history should go to Denmark. Here they can relive the past with a unique tour — the "Open-Air Museum Tour" which explores three of Denmark's famous restorations and two flourishing towns where modern Danish life meets Danish history.

The tour is one of 25 individualized motor tours offered in Denmark's series of custom-designed vacations that are as varied as travellers' tastes in the 70's. Each is planned to combine the excitement of travelling on your own with the expertise and advice that travel agents usually reserve for large groups. Each is tailored to let the traveller indulge in his favourite pastime. And each is researched and planned by official Danish experts to provide an 'inside look' that visitors seldom get.

The "Open-Air Museum Tour" starts in Copenhagen — Denmark's historical and cultural centre. Travellers will want to allow some time to experience this colourful city and to whet their appetites by visiting some of the fine art museums and craft shops. From there one leaves contemporary Denmark behind and slips deep into the

past.

### Lyngby—

The first stop by car is Lyngby, site of a first-class restoration of Danish farm life as it was 300 years ago. There are authentic farmhouses and barns of the lush Funen region — fully furnished with characteristic bureaus and chests. There are also farmhouses transported from Jutland's rugged western coast — with their fascinating roofs sloping straight to the ground which provided protection from the strong western wind for both the men and the beasts who shared the shelter during the winter.

Here visitors can revel in bygone Danish culture — with performances of folk dances and peasant festivities.

### Aerø—

From Lyngby, the tour leads one to Aerø to visit one of Denmark's national landmarks — *Aerøskøbing*. Following a night at a historic old inn, the tour suggests a walk through the town — where one can recapture the charming old-fashioned and serene lifestyle. After a visit to a unique museum housing the largest collection of bottled ships in the world, it's on to Ribe — where modern life flourishes in

a centuries-old town.

### Ribe—

Not to be missed are the venerable old monastery, one of the most spectacular in Europe, and the historic 1,000-year-old cathedral. The plan calls for spending the night at the Dagmar Hotel, offering modern facilities combined with the old-world charm of the hotel and the ancient city surrounding it. And before leaving, it's worthwhile to have a drink at the 300-year-old cafe "Weiss Stue".

### Aarhus—

From Ribe, the road leads to Aarhus, Denmark's second-largest city with its outstanding "Old Town" Open-Air Museum, the development of a city and its life through the centuries.

Restorations include the old bakery, the pharmacy and the mayor's house. The city itself is also the home of many of Denmark's cultural institutions and museums.

### Hjerl Hede (Heath)—

After a leisurely day and night in Aarhus, the tour brings one to Hjerl Hede. A unique attraction, it is a 2,000-acre preserve of Danish heath land as it was before the Danish govern-



Denmark's lovely Open-Air Museum at Lyngby in the outskirts of Copenhagen featuring old farmhouses and other rural houses, all fully furnished and equipped with original old household pieces.

ment successfully converted most of this barren rocky land into productive farmland. Nestled among the acres of heather are some of the most striking treasures of Danish rural culture, all brought here and reconstructed as they appeared years ago.

Travellers will be charmed with the Winkle farm, white-washed and crisp with its spinning wheel, sleeping alcoves and farm equipment.

The Hede's other attractions make it a history book come to life. Starting with a Stone Age dwelling from 3,000 B.C., there are examples of Danish culture of almost every era ... a Romanesque church from the 12th century, an old forge and water mill from the 18th century, an 1823 village school and an 1878 dairy.

Each July the Hjerl Hede springs to life with young Danish students who come to re-

create civilization as it was years ago.

For museum lovers and history lovers, the Open-Air Museum Tour is an unmatched way of seeing Denmark.

*Ole and Lena were on their first plane trip. At each stop on their flight across the country the plane would land, taxi to the terminal gate, and the red fuel truck would drive up to refuel the plane.*

*At Montreal, Toronto, Winnipeg—each time the plane taxied to the gate a red fuel truck would pull up beside it.*

*As Ole and Lena landed in Edmonton, Lena leaned back in her seat and sighed, "Imagine that, Ole, we just soared across the country at 600 miles an hour."*

*"Ya," said Ole, "that's really something—and you know, that little red truck didn't do too bad either!"*

## International Marathon in Finland

An International Marathon named the *Finlandia*, open to men and women runners in North America, as well as in Europe, will be held in Finland.

It is scheduled to take place on Sunday, May 21st, of this year in Jyväskylä, in the central part of the country.

The race was organized and is being sponsored by the Jyväskylä Track and Field Association, the Central Sports Federation of Finland, and Finnair, the nation's airline.

Long-distance running is traditional in this Scandinavian country, and many of the world's great record-holders have emerged from here, among them the 'Flying Finn' — the late Paavo Nurmi — Ville Ritola, and more recently Lasse Viren and Pekka Paavilinta.

The course for the race will cover the standard 26 miles and 385 yards as the 'Finlandia Marathon' takes runners over challenging terrain.

Anyone can enter the competition. Even joggers are welcome. Plans include inviting the three top winners of the 1977 New York Marathon to enter the race. For those runners who wish, they can run half instead of the full marathon.

Every participant will receive a commemorative medal and an official T-shirt. Ten prizes will be given to the best men and women in 10 different categories. The top Finnish runners in both men's and women's full marathon will be awarded a free trip to New York City Marathon next fall, and the 1978 winners in the New York Marathon will travel free to the 1979 Finlandia Marathon.

A deposit of \$100 and Marathon registration fee of \$15 are required with reservation for the trip, with full payment due 30 days before departure. The only document necessary is a valid passport. No visas or vaccinations are needed.

To accommodate entries, Finnair has developed an 8-day

package tour for interested contenders. Runners will leave JFK Airport in New York on Sunday, May 14, arriving in Helsinki at noon next day; they will be transported to the modern Inter-Continental Hotel, with the day and the evening free.

On May 16 after breakfast there is a sightseeing tour of Helsinki; then to Kaivopuisto Park for a training run. In the evening a sauna is on the agenda with representatives of the Finnish Central Sports Federation.

The fourth day, after breakfast there is a visit to Suomenlinna, an island fortress rich in history. After lunch it's back to the hotel, and in the late afternoon to Otaniemi Tech Town for a training run back to the hotel — a long run.

The following morning after breakfast there is a visit to the Sports Federation Building and inspection of the international ice hockey and swimming facilities. A tour of the Olympic Stadium where the 1972 games were held, and its tower which offers a grand view of Helsinki. The balance of the day will be free for training on the running paths near the Stadium.

On Friday, May 19, after breakfast, the group transfers to the airport for the flight to Jyväskylä. There runners are

taken to the plush Laajavuori Hotel, then to the harbour for a scenic boat cruise on Lake Paijanne. In the evening there will be lectures and seminars on training in general and talks on the sauna during training. These will be conducted by the Chief of Training of the Central Sports Federation, and others.

The following morning is free for training or relaxing. Mid-afternoon will bring lectures on medicine and nourishment in training; the evening is free.

The marathon begins at noon on Sunday. After breakfast competitors prepare for the race. In the evening there is a dinner party at which awards will be presented.

After breakfast on Monday, May 22, runners will fly back to Helsinki, then to New York.

The total cost of the tour is about \$900. The package includes all international flights, transportation, sightseeing, room with twin beds and bath, breakfasts in Helsinki, breakfasts and dinners in Jyväskylä, marathon registration and banquet, lectures seminars, tips and taxes.

For further details, marathon application and reservations contact Finland National Tourist Office, 75 Rockefeller Plaza, New York, N.Y. 10019.

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Swedish business:

# At Home in Canada

Don't let those ice hockey battles fool you. Swedes love that nation!  
By Robert Skole. Drawings by Göran Lindgren.

CONTINUED FROM THE MARCH ISSUE

The following is a reprint of an article which appeared in 'SWEDEN NOW', No. 5 issue of 1977. It was written by Robert Skole and the drawing is by Goran Lindgren.

Not far from the Sala Machine Works, in the Toronto suburban community of Mississauga, is Sandvik Canadian Ltd., one of the Swedish pioneers in Canada. Sandvik's first sales in Canada have been traced back to the 1880's when saws were imported for use in Quebec forests. The company founded its own subsidiary in 1926—and today it has a total of 320 employees, with plants, warehouses and sales offices 'coast to coast', which in Canada is a lot of territory. (Few non-Canadians realize that it takes 7 hours to fly non-stop from Halifax to Vancouver!)

"In spite of the tremendous competition we are greatly optimistic about our future in Canada," says Kjell Renström, president of Sandvik Canadian. The confidence in the future is indicated by the opening of the large headquarters offices, warehouse and manufacturing unit in Mississauga this year. Previously the headquarters had been in Montreal, where the company has a large tungsten carbide sintering plant. The move of the headquarters to Ontario was made to meet expansion in that area, and to be closer to important industrial and power customers.

Renström has been with Sandvik 19 years in Canada, and has been president since 1962. He has seen great expansion, with new plants and offices established in Montreal, Toronto, Van-

couver, Winnipeg and Edmonton.

"About 80% of what we sell is processed here in one form or another," he says. A major product, as is the parent company's, is cemented carbide. Mixed powder is imported from Sweden and sintered into bits and parts in the Canadian plants. The Canadian company also exports special products to other Sandvik companies throughout the world, with one Canadian-developed specialty being a 'Conbit', which is a conical drill bit for the mining industry.

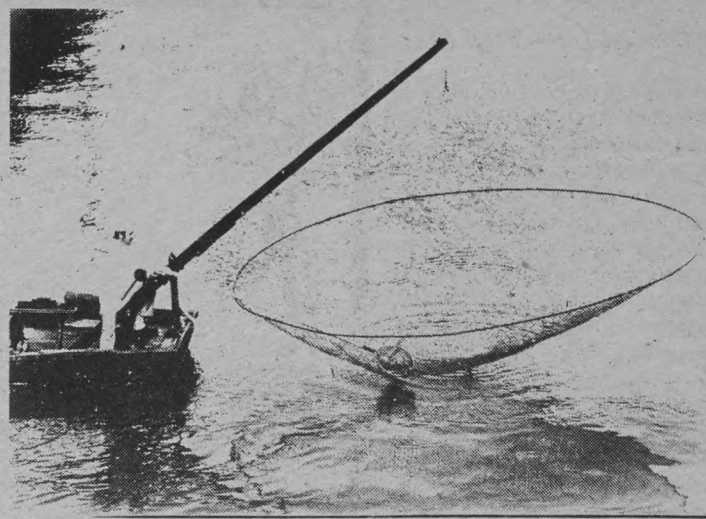
Stainless pipes are another specialty, but here Sandvik is facing tough competition from Japan. (Renstrom, like Atlas Copco's Hedlund, is an 'old Japan hand', having worked there from 1949 to 1956 and helping to launch the Sandvik company there in 1961.)

A major 'expansion' of Sandvik in Canada came recently through the Swedish parent company's acquisition of the Diston Corp. of the U.S., which in turn has a subsidiary in Canada. This company, making home garden tools and equipment, has 300 employees. It operates independently of Sandvik Canadian, but in the future there will be combined marketing efforts with Sandvik hand saws.

Renström, reviewing his company's 50-year history and development last year, said: "We shall no doubt again see periods of boom, recession and, perhaps depression. We do not expect that tomorrow's problems will be easier to solve than today's, but with careful planning, hard work and determination we shall be able to look forward to a bright future."

Much of his optimism is based on the company's history of technological innovation. With Canadian mining and power expanding, there is a good future for Sandvik rock drills, steam generator tubing and zircaloy tubing for nuclear fuel. Plus, of course, saws for the forest industry, where it all began almost 100 years ago.

TO BE CONTINUED  
IN THE JUNE ISSUE



Stockholm a la carte — a city with water so clean that one can swim and fish right in the center of the city, as seen in this picture of the chef catching the special of the day right in front of his restaurant.

IBSEN

Continued from Page 4

as having a universal application. Not only have Norwegians come to regard him, Peer, as being typically Norwegian, many other nations have come to feel that he represents them as well. Even in Japan, for example, he is felt to be typically Japanese.

The play was very popular and got a good deal of praise everywhere. However, in Norway there was some unfavourable criticism which Ibsen believed Bjørnstjerne Bjørnson was behind, and so again a break occurred between them.

**Next Play Written in Germany**

In May, 1868, Ibsen moved to Dresden, Germany, and there wrote his next play, *The League of Youth*. He had now become a respected person.

In 1869 he was invited to Stockholm as a delegate to an orthographic conference, the purpose of which was to agree on a unified spelling for Norwegian, Swedish and Danish (it failed in this, however). During the same year he was also invited to attend the opening ceremonies of the Suez Canal in Egypt. The year after he was hailed in Copenhagen for his dramas. Furthermore, he began receiving medals from various nations, including even Turkey, but it was to be a few years before Norway finally officially recognized her native son by awarding him the Order of St. Olav. This occurred in 1873.

**Franco-Prussian War**

1870 was the year of the Franco-Prussian War in which Prussia defeated France, and in the aftermath Germany was unified. Again Ibsen felt a repugnance toward Prussian militar-

ism, and the resulting stifling of human liberty.

Between 1871 and 1873 he wrote *Caesar and Galileans*, a rather ponderous and lengthy play which is little read today, but which Ibsen always considered his best work.

He was best known at this time in Germany, outside of Scandinavia. In July, 1874, he returned to Norway but couldn't take it for very long, especially after he got involved briefly in politics and resulting bickering between the right and the left in Norway trying to get his support. He therefore left after 2½ months.

Now he moved to Munich.

**Supporter of Georg Brandes**

During the early 1870's a Danish literary critic by the name of Georg Brandes held a series of lectures in Copenhagen. In these lectures, Brandes maintained that literature, rather than merely existing as an end in itself, should deal with current social issues, or, as he put it, "take up problems for debate".

This idea took hold, and Ibsen came under the influence of this movement and became a supporter of Brandes. In 1877 Ibsen wrote his first drama in which he dealt with social questions, *Pillars of Society*.

He left then for Rome in 1878, and by 1880 he had made his permanent residence there.

**A Doll's House**

*A Doll's House* was published in 1879, and it too dealt in part with problems in society.

The leading character in the play, Nora, is dominated by her husband and restricted by society's code of ethics. Earlier in their marriage Nora had forged her father's name to a promissory note in order to borrow money for a trip to Italy which her husband desperately needed in order to recover from a serious illness he had contracted.

She did this only out of love for her husband, and so feels that she has committed no crime. However, she has kept it

Continued on Page 11



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IBSEN

Continued from Page 10

secret.

When the secret is revealed to Nora's husband, he reacts in a very egotistical way, and it dawns on Nora that they have no real marriage. Accordingly she packs her bags and leaves the house and her family for good.

Again in this play Ibsen's maxim of "Be yourself!" is echoed. Nora must leave if she is ever to be free to be able to realize herself.

However, the play is not strictly one concerned with women's lib, for Nora's husband must also be separated from Nora in order to be free to be *himself*. Society's standards and rules very often prohibit people from achieving this all-important self-realization.

The play was criticized and misunderstood in part when it came out. In Germany one of the leading actresses who played Nora refused to perform the last scene because she herself would not leave her own children as Nora did, and Ibsen was forced to revise the scene to accommodate her. However, it was not long before it was realized that if Nora stayed, the whole intent of the play would be ruined. Furthermore, the universal application of the play was soon understood.

**Ghosts Written in Sorrento**

With *Ghosts*, written in Sorrento, Italy, in 1881, Ibsen continued his social dramas and the theme "Be yourself!". Here the relationship between a mother and her son, who had inherited syphilis from his father, is dealt with.

To bring up the subject of a venereal disease on the stage was exceedingly shocking to the 19th-century public, and the play was roundly condemned.

However, people again misunderstood Ibsen and the real message in *Ghosts*, because the essential theme was the mother's struggle within herself to be free from the past so that she could have a chance to be herself.

The first time anyone dared to perform the play was in 1882 in Chicago, before an audience of Scandinavian immigrants.

**Ibsen Furious**

Ibsen was furious with the reception *Ghosts* received and by the fact that it was so grossly misunderstood.

In order to vent his fury he wrote *Enemy of the People* in 1882, dealing with a misunderstood and eventually persecuted reformer who nevertheless, in spite of everything, stands his ground in the face of society's casting of stones. It was his last real social drama.

In 1884 came *The Wild Duck*. The main theme here is that people are basically too wretched and miserable to look truth in the eyes. It was not understood when published, and only gradually became accepted.

**Returns to Norway**

After twenty years he met Bjørnstjerne Bjørnson again in the Tyrol, who persuaded him to return to Norway. Ibsen agreed and came back in June, 1885.

Again he got involved in politics, couldn't take it, and finally left for Munich in October, where he lived for several more years.

Between the years 1886 and 1888 two further plays came out — *Rosmersholm* and *The Lady from the Sea*.

**Spent Summers in the Tyrol**

In Gossensass, in the Tyrol, where he liked to spend his summers, in 1889 he met an 18-year-old girl, Emilie Bardach, whom he seems to have fallen in love

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with. After that summer they continued to correspond with each other, but Ibsen eventually broke off the relationship. He did model a couple of characters in his plays after her, though.

**Masterwork of a Portrait**

1890 was the year of Ibsen's masterwork of a portrait of the stately and beautiful Hedda Gabler in the drama of the same name. Though Hedda is considered the best match for any man in town, she is bored with life, yet too fearful actually to want to get involved in it. In the end she commits suicide.

**Returns to Stay**

Ibsen's fame was still greatest

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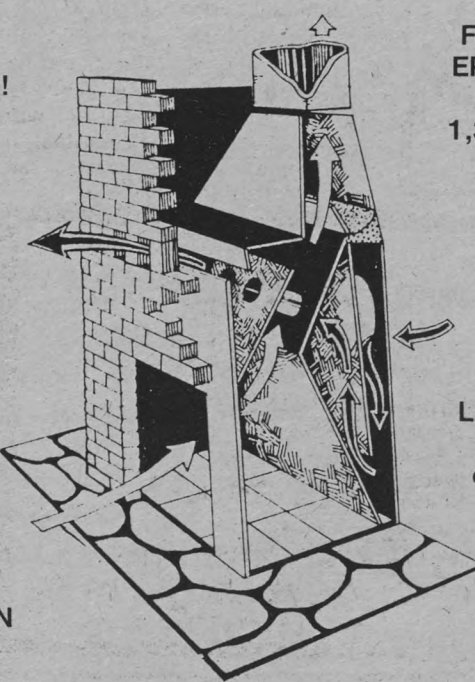
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in Germany, outside of Scandinavia, and he was not yet so popular in France and England. Finally in 1891 he returned to Christiania for good. The reason for doing this was, perhaps, that he felt homesick now that he was getting older.

In Christiania he led a well-ordered life according to a strict schedule which included daily walks down the main street of Carl Johan and refreshments at a special table reserved for him at the Grand Hotel. He managed to be a friend of the various political factions and so avoid the conflicts he had been involved in previously. He had be-

come accepted in Norway now, and festival productions of his plays were held.

**Last Plays**

His last plays, *Master Builder* in 1892, *Little Eyolf* in 1894, *John Gabriel Borkman* in 1896, and *When We Dead Awaken* in 1899, all deal with the question of old age. They were little understood by Ibsen's contemporaries, however. On his 70th birthday in 1898 Ibsen was widely feted. He did live to see the gaining of Norway's independence in 1905, and died on May 23, 1906.

**Most Famous Dramatist**

Ibsen has become one of the

most famous dramatists of all time.

His plays have been continually published in many languages throughout the years, and performed on the stage all over the world.

Here in Edmonton there have recently been productions of *Enemy of the People* and *A Doll's House*, for example, and *Hedda Gabler* has been seen on Canadian television in recent months.

The universality of his dramas has long been recognized, and because of that they speak to all persons of all times and promise never to grow old.



# News from Ansgar

## Annual Spring Bus Tour—

On the second Wednesday in May (May 10th) the 60 And Over Club of Ansgar will be taking their Annual Spring Bus Tour into the country.

All Seniors and their friends are most welcome to come along.

The bus will leave from the Church at 1:00 p.m. and will return somewhere around 3:30 - 4:00 p.m.

En route we will be stopping at a cafe for coffee. This will give the ladies of the Club a break from preparing and serving anything on that day.

And do remember, the more who come on the bus trip, the cheaper it becomes. We have room for 50 people, so go ahead and invite your friends.

## Confirmation—

Sunday, May 14th, is the day set for Confirmation at Ansgar.

This year we will have only one Confirmation Service, which is at 11:00 a.m. This is possible because of the smaller group which this year numbers seven.

Come and join us for this

**DANISH CONSULATE**  
Consul - Donn Larsen  
  
10183 - 112 Street  
Edmonton, Alberta. T5K 1M1  
  
PHONE: 426-1457  
OFFICE HOURS  
10 a.m. - 12 noon; 2 p.m. - 4 p.m.  
MONDAY THROUGH FRIDAY

**NORWEGIAN CONSULATE**  
Consul - Arne Johannessen  
  
6003 - 102A Avenue  
Edmonton, Alberta  
  
Phone: 466-0478  
  
OFFICE HOURS  
9:00 a.m. - 5:00 p.m.  
MONDAY THROUGH FRIDAY

**ANSGAR DANISH LUTHERAN CHURCH**  
9554 - 108A Avenue, Phone 464-7762 or 422-8777  
Pastor Holger N. Madsen  
  
MAY SERVICE SCHEDULE  
May 7 and 21 - 11:00 a.m. - Danish Service  
May 14 and 28 - 11:00 a.m. - English Service

festive occasion

## Pot-Luck Smorgasbord—

Our Annual Congregational Pot-Luck Smorgasbord is scheduled to take place on Sunday, May 28th, at 3:30 p.m.

As usual, it will be held at the pastor's place in the East Whitecroft area of Sherwood Park.

The coffee will be prepared and ready to serve by 3:30, and we will then have some time for games of all kinds before we have our supper at around 6:00 p.m. If you have some favourite lawn games, do bring them along. Likewise, if you have some collapsible lawn chairs, they might come in handy.

The idea of this event is that each family bring a dish of something or other for supper. We place it all on a big table and then sample one another's food. Remember to bring your own plates and cutlery - the Men's Club supplies the coffee.

Last spring we had a beautiful day for our Smorgasbord and with an estimated 125 to 150 people of all ages we still weren't crowded. So do plan to join us for an afternoon of casual fellowship.

Should it rain that day (perish the thought!), we will plan to have the pot-luck on the following Friday evening at about 6:00 p.m. - that would be on June 2nd.

Do plan to come and worship with us at Ansgar in the month of May. You may be assured that a welcome awaits you.

**Notice To Shareholders**  
A Special  
General Meeting of the Shareholders of the Scandinavian Centre  
Will be held on  
Wednesday, June 21  
at the Scandinavian Centre  
14220 - 125 Avenue,  
Edmonton Alberta  
For the purpose of ratifying an agreement with the City of Edmonton

**PLEASE NOTE:** In the event that details have not been completely finalized by that date, this meeting will be moved ahead to July. Please watch June paper for a possible announcement in this regard.

**Scandinavian Centre**  
FUND RAISING  
for relocation funding and augmenting operation revenues  
NEED CHIEFS AND LOTS OF SCANDINAVIANS  
Volunteer or Recommend Someone  
in Edmonton - in Camrose - or anywhere  
Chiefs to organize lotteries and Scandinavians to sell lottery tickets  
Chiefs to organize bingos and Scandinavians to sell cards  
Chiefs to organize casinos and Scandinavians to direct activities  
YOU ARE OUT THERE!!!  
WE NEED YOU!!!  
Call Anders Anderson immediately -  
Don't Wait Until Tomorrow:  
483-6753

**Special Projects Director Required**  
To co-ordinate activities related to the development of a new Scandinavian Centre  
  
Must be available immediately  
  
Written resume and application indicating salary expected should be directed to:  
  
The Secretary  
Scandinavian Centre Co-Operative Association Limited  
14220 - 125 Avenue  
Edmonton, Alberta  
T5L 3C2  
  
DEADLINE FOR APPLICATIONS - MAY 19, 1978

# BULLETIN BOARD

14220 - 125 Ave.

A FRIENDLY PLACE TO MEET FOR ALL FUNCTIONS —

Phone the Office 453-5145 & 453-5146 FOR BOOKINGS

**Club Viking Presents**  
Annual Mother's Day Dinner  
at the Scandinavian Centre  
SUNDAY - MAY 14  
THREE SITTINGS.  
2:00 p.m. 4:00 p.m. 6:00 p.m.  
  
Scandinavian Soup With Meatballs & Dumplings  
Roast Duck  
  
All The Trimmings - Dessert And Coffee  
Family-Style Service  
Member Adults - \$12.50  
Non-Member Adults - \$13.50  
Children Under 12 - \$6.25  
  
Tickets available from:  
Gladys Clark 455-5371 Vera Nielsen 454-5438  
Per Nielsen 451-1470

**GAMES NIGHT**  
By Club Viking  
FRIDAY - MAY 19  
7:30 - 12:00 Midnight  
\*Whist \*Bridge \*Cribbage \*Chess \*Monopoly  
\*FUN  
Skiperslabskov, Buns and Cheese  
at 10:30 p.m.  
Refreshments Available  
Tickets: \$4 for Members;  
\$5 for Non-Members  
Available from Per Nielsen 454-5880  
\$25 Door Prize For A Member Who Is Present

**LISTEN TO . . . THE SCANDINAVIAN HOUR**  
ON RADIO STATION CKUA AT 5:30 P.M.  
AM 580 Kz. — FM 94.9 Mz.  
MAY SCHEDULE OF BROADCASTS  
SUNDAY  
MAY 7 AND 21  
DANISH 5:30 - 5:50 p.m. • NORWEGIAN 5:50 - 6:10 p.m.  
SWEDISH 6:10 - 6:30 p.m.